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LolliLollipop

—being an exercise in manipulating
 radically variegated fibers.

Tiny Bubbles Project #4
 Elizabeth Senzee Beeton © 2007



The model was stitched on *Picture This Plus*
 "Meditation Crystal" Cashel (28 count),
 2 strands over 2 with
 DMC floss and Caron Waterlilies

Design area: 79w x 54h

LEGEND

- ✂ DMC 550 (violet, very dark), 2 strands
- ☺ Caron Waterlilies #086 (Tahiti), 2 strands

Disclaimer: If you choose different colors for this design, it will not look like the model. In fact, even if you choose the same colors, it will still not look like the model.

Design notes and instructions

This design is an exercise in manipulating variegated flosses, particularly the more radically variegated. It didn't start out that way. I started out thinking this would be an easy stitch with pretty colors and instead, it was a test of my ability make form follow function.

The Caron Waterlilies Tahiti (#086) color is the perfect tool to learn grouping of one color segment and blending to the next. I looked at the skein pretty carefully, but didn't see the subtle variations that actually detracted from the look I wanted to achieve. Thus, I had to cut selectively, observe the patterns of the stitches, stitch in clusters or lines, whichever was more

appropriate to the right shading, and frog a lot—and, oh, just forget about the backside.

I like variegated flosses and I like bright colors (bet you hadn't guessed that yet!), and I want to use them in my designs; however, a skein like this very rarely gets used to its fullest potential, which is a shame.

I had been looking at Tahiti for a long time, itching to do something with it but not knowing what. Then one day, I held the skein up for my husband's inspection and asked, "What does this make you think of?"

"A lollipop."

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